## Figure 1. The second of the se

OUR WRITER SETS OUT ON A SOUTH AFRICAN SAFARI AND SOON FINDS HERSELF SMACK DAB IN THE MIDDLE OF HER VERY OWN VERSION OF "THE LION KING."

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hadows twist and scatter as our Land Cruiser speeds through the Bushveld. Mike, our safari driver, holds the wheel in his right hand, the radiophone in his left. Using a voice too low to hear, he talks in urgent tones.

Thully, the wildlife spotter, has a tight grip on either side of his chair, which is affixed to the front bumper. His hands appear waxen in the cold South African moonlight. His clenched fingers make his knuckles shine bright and smooth.

Mike slams the phone back on its hook, then takes another hard right. We fly down a different dirt path.

How on earth does Mike tell these dusty roads apart? More importantly, how does Thully stay in that little chair?

It has been only a few hours since our group arrived for a three-day safari stay at the Kapama Private Game Reserve. But Cape Town's city lights and lattes are already very far away, replaced by stars that seem close enough to touch.

Tonight's drive started out leisurely. Kapama's 12,800 hectres, situated just below Greater Kruger National Park, gave us plenty of space to play the safari version of I Spy. Over the course of three hours, spent partly in the deepening nightfall, we spotted giraffes and zebras and collectively gasped at the massive bulk of the rhinos that passed on either side of our open vehicle.

Framed by the distant Drakensberg Mountains, the Bushveld, with its thorny acacias and broken pillars of anthills, has a harsh, flat beauty. It also has a bewitching odour: an exotic, somehow familiar aroma that teases me with my inability to name it. It has a slightly dusty undertone, brightened with a hint of newly mown grass and something like cold smoke. I can conjure no other olfactory memory as captivating. It feels like a remembering. Perhaps a memory buried deep in my DNA—the smell of life's very beginnings in this ancient landscape.

My pondering stops as suddenly as our vehicle.

Another Land Cruiser is parked across from us. It, too, is filled with shadowy shapes in rows of theatre-like seats. Thully and another guide hold bright spotlights on the scene between our vehicles, revealing the reason for our speedy arrival.

"Oh my God," a friend whispers from her seat behind me. "How many do you think there are?" •







Mike's answer is barely audible. "Thirteen."

We are less than five metres from a huge, shaggy-maned lion, two lionesses and 10 cubs. Like a visceral form of hearing, I feel their growls in my gut, hear the wet sound of ripping flesh and snapping bones as they bury their golden faces in gore.

A new smell, iron-rich and thick, rises in the steam illuminated by the spotlights. Heat rolls from the bright red ribs of the torn-asunder warthog. One young lion trots past, something hanging, round and heavy, from his jaws.

Another voice comes out of the dark. "What's in his mouth?" Mike's tone is matter-of-fact: "That is the warthog's stomach."

Back at the Kapama Karula Lodge, our group glows in the dancing light of the fireplace. We polish off several bottles of sparkling Pongrácz, South Africa's award-winning answer to Champagne. We repeatedly toast our luck at all we've chanced to witness.

Kapama has four different lodges scattered around its vast terrain. Karula is the best of the bunch. My suite is a Palm Springs mid-century design that's all glass and angles and Flintstone-esque accents, like a one-metre-long giraffe's femur that serves as an improbable handle for the icy-blue glass front door.

We've checked into the best safari resort I can imagine. Not only are we smack dab in the middle of our own version of *The Lion King*, we're seeing it from the vantage of ridiculous luxury. Having just enjoyed front row seats to the survival-of-the-fittest show, then a dinner of ostrich, I go to sleep in a suite bigger than most Vancouver apartments.

Tomorrow, I will discover that my room's espresso machine is a godsend when getting ready for 6 a.m. game drives, and that the stand-alone tub is a perfect way to warm up upon returning from evening outings.

My deck, suspended above the Klaserie River, is a different sort of delight, a place where giraffes on the opposite bank can follow my every move. Still to come: the inexplicable grace of swimming hippos, a hot-air balloon ride, and much, much more. But on this glittering, velvet night, all of that is still to come.

"What," one of my fellow travellers asks, "could possibly top tonight?"

I take another long swallow of Pongrácz.

We have two more fabulous days to unearth the answer I already suspect: plenty. ●